

CONCORDIA UNIVERSITY
Faculty of Fine Arts
Division of Performing Arts
presents

"FROM TIME TO TIME"

An Evening of One-Act Plays

SUPPRESSED DESIRES by Susan Glaspell

Directed by Rosanne Cabana

Set Design: Deborah Ratelle

Costume Design: Joanne Keller

Lighting Design: Steven Boldovitch

CAST

Henrietta Brewster

Janice Lingley

Steven Brewster

Howard Gluss

Mabel Hampstead

Rebecca Dewey

Set in New York, 1925

Scene 1 - morning; Scene 2 - evening, two weeks later.

THE ROMANTIC LADIES by Molière

Directed by Guy Rondot

Set Design: Deborah Ratelle

Costume Design: Rod Mayne

Lighting Design: Steven Boldovitch

CAST (in order of appearance)

La Grange

Linda Clarke

Du Croisy

Margaret Stocker

Gorgibus

Catherine Marshall

Magdalen

Susan Potvin

Cathos

Deborah Jones

Marot

Laura Piccioni

Almazor

Diane Saint-Jean

Mascarille

Ellen Cohen

Jodelet

Jacqueline Boulanger

Chairmen & Musicians

Pauline DeJordy

Diane Saint-Jean

LUDLOW FAIR by Lanford Wilson

Directed by Susan Padveen

Set Design: Deborah Ratelle

Costume Design: Keyhan Masoumi

Lighting Design: Steven Boldovitch

CAST

Rachel

Jo-Anne Clark

Agnes

Laurie Lesk

The time is the present. The setting is New York.

THERE WILL BE TWO INTERMISSIONS OF 10 MINUTES EACH.

PRODUCTION

Stage Manager ("Suppressed Desires")

Karen Stephen

Ass't. Stage Manager ("Suppressed Desires")

Micheline Brunelle

Stage Manager ("The Romantic Ladies")

Greg Campbell

Ass't. Stage Manager ("The Romantic Ladies")

David Webb

Stage Manager ("Ludlow Fair")

Anne Barnes

Lighting Crew

Heather Adderley

Richard DeMans

Set Construction and Props

Marie-France Houle

Ira Chadnick

Bogdan Czupryna

Sarah Frye

Christine Leger

Costume Crew

Linda Rowland-Kenyon

Elise Sauvé

Elisabeth Reboux

Front-of-House Manager

Carmen Slider

Box-Office Manager

Heather Rosen

Acknowledgements: Vanier College Library Staff, CIRL Radio, Elana Levinson, Laura Piccioni

Chameleon Theatre

April 4,5,6,7 - 1979